

CHRISTIAN-ALBRECHTS-UNIVERSITÄT ZU KIEL

Seminar für Orientalistik

Sinologie



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Curriculum: short form

PD Dr. Angelika C. Messner was born and educated in Italy. She studied Medicine, Chinese Studies and Anthropology in Innsbruck, Vienna, Beijing and Freiburg i. Br. She is currently Ass. Professor of Chinese Studies at the University of Kiel, Germany. Her doctoral dissertation is on “Medizinische Diskurse zu Irresein in China (1600-1930) (Madness in Late Imperial and Republican China). Recently she finished her second book (Habilitationsschrift) “Zirkulierende Leidenschaften: Rekonstruktion von Emotionswissen im China des 17. Jahrhunderts“ (Reconstruction of Emotion-knowledge in 17th century China). She has written on a wide range of topics related to the broad field of emotions (including investigations on literary, medical and scientific views and paradigms) within the Chinese historical context. Her current research interests include medical cultures; scientific personae, their self-perceptions and their histories; meanings and contexts of science in China in its historical and present context.

With the support of the German Science Foundation (DfG) she coordinates the Villa Vigoni Research Conferences, 2009, 2010 and 2011 on “Re-Construction of Emotion knowledge, States of Mind and Imaginary in Late Imperial China”.

She is a member of the research centre “Diskursivierung von Wissen in der Frühen Neuzeit” at the Christian-Albrechts-Universität zu Kiel (<http://www.fzwissen.uni-kiel.de/>).

Curriculum vitae

Education

- 1982-1983 Medicine: University of Innsbruck (Austria)
- 1984-1988 Sinology, Ethnology, History of Medicine: University of
Vienna (Austria)
- 1983-1987 Scholarship for Talented Young Students by the
Italian Ministry of Education
- 1989-1990 Scholarship by the Austrian Ministry of Education and
Research: Beijing University (*Beijing daxue*)
- 1991 **Magister Artium** in Sinology and Ethnology:
University of Freiburg i. Br. (Germany)
- 1998 **Ph.D.** in Sinology, Ethnology and History of
Medicine (University of Vienna and University of
Kiel
Dissertation on “Madness in Chinese medical
Discourse (1600-1930)
- 2001 Grant of the German Academic Exchange Service for
Participation a summer school for foreign teachers of
Chinese at Beijing Normal University
Scholarship: *Beijing Shifan Daxue*
- 2002 Grant of the Young Academy (Berlin-Brandenburg
Academy of Sciences and Humanities/German
Academy of Natural Scientists Leopoldina):
Summerschool “Junge Akademie der Gefühle” at
Villa Vigoni, Italy
- 2003 Second Grant of the Young Academy (Berlin-
Brandenburg
Academy of Sciences and Humanities/German
Academy of Natural Scientists Leopoldina):
Summerschool “Junge Akademie der Gefühle” at
Villa Vigoni, Italy
- 2007 Habilitation at the Faculty of Philosophy, University
of Kiel
Dissertation (Second Book): on “Circulating Passions:
Reconstruction of emotion-knowledge in 17th century
China”
- 2009 Grant from the German Science Foundation (DfG) for
The Villa Vigoni Research Conferences (2009-2011)

Professional position

Since 1991	Ass. Professor (Lecturer for Chinese and Culture and History) at the Kiel University
Since 1995	Scientific advisor at the Medical Historical Collection Kiel University

Research

Since 2002	Member of the International Research Group “ Emotions In History and Literature . An Interdisciplinary Research on Emotions and States of Mind in Ming-Qing Period http://www.iuo.it/emotions/home.htm
Since 2008	Steps in creating a scientific network on “ Science and its contexts in Chinese History ”

Memberships

- **EACS (European Association for Chinese Studies)**
- **IASTM (International Association for the History of Asian Medicine)**
- **China Ag** (Arbeitsgemeinschaft Junger Sinologen: BRD, Schweiz, Österreich)
- **Sino-net** (Netzwerk Junger Sinologen, Wien)
- **Förderverein für die Geschichte der Medizin** (Kiel)
- **Chimed** (History of Chinese Medicine)
- **ZAAS** (Zentrum für Asiatische und Afrikanische Studien)
- **DVCS** (Deutsche Vereinigung für Chinastudien e. V.)